

PLATEAU®

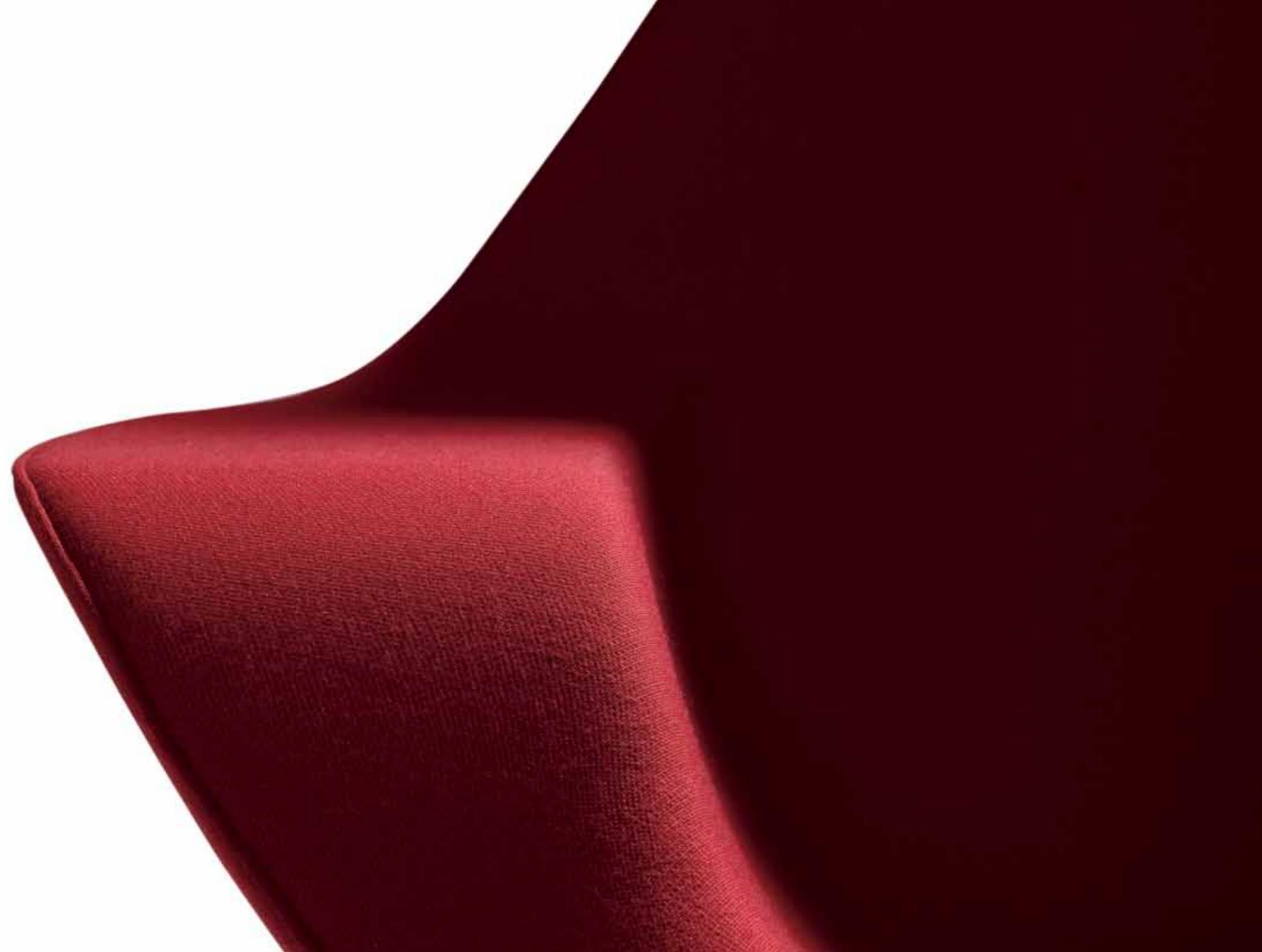
Engelbrechts

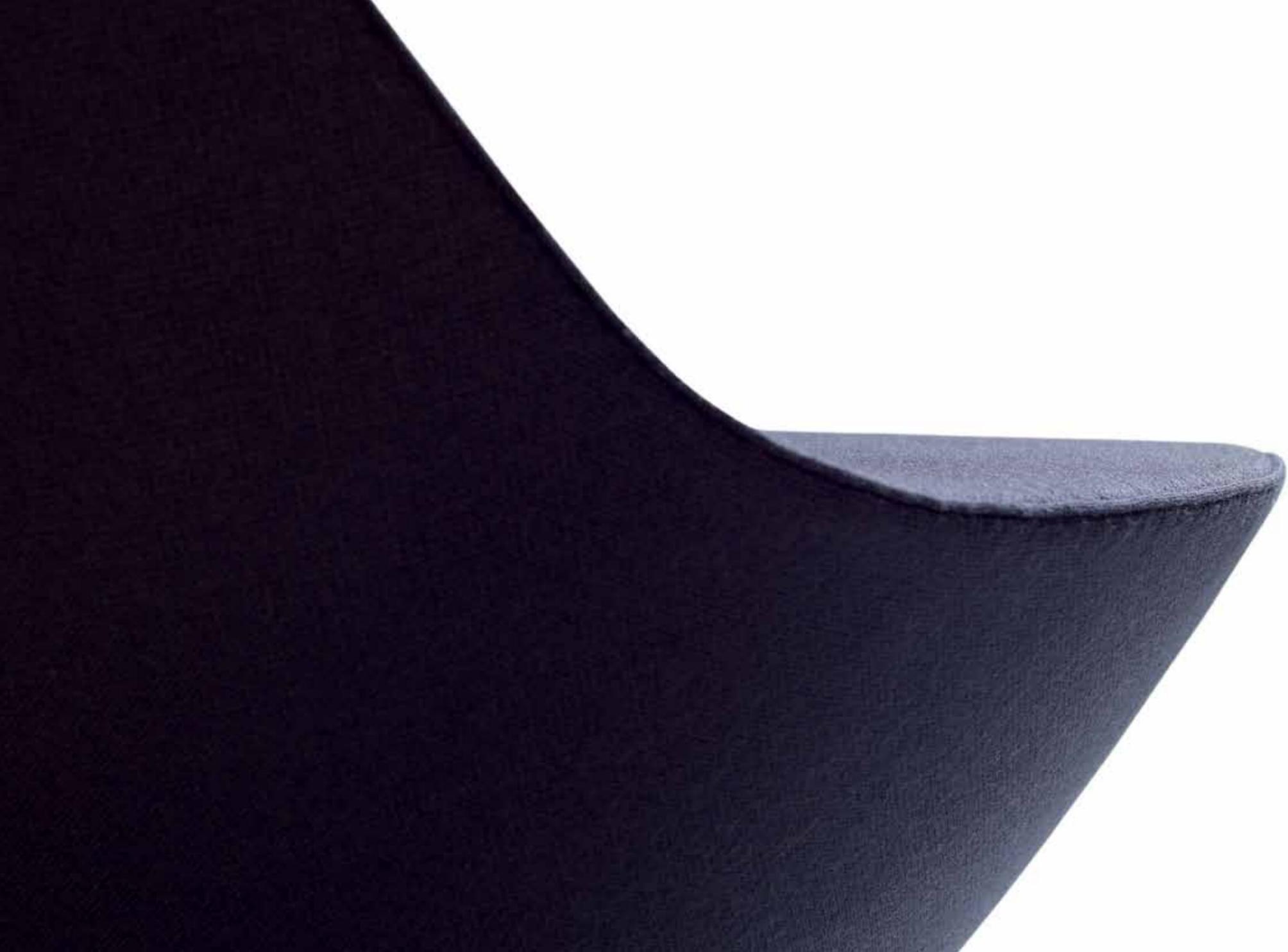
LOUNGE CHAIR
DESIGN ERIK MAGNUSSEN

PRODUCTION
ENGELBRECHTS



Plateau is table and chair in one – a world of its own. Its shell closes around you to promote thought and conversation or opens up when you are receptive to impression. It invites you in when vacant, giving room generously for the laptop or coffee cup. Swivel gives a 360° overview, and you'll find no other seams than the perimeter's. Leather, luxury and lounge in material form.





People in meetings need not always a table
between them.





The foot tracks 360° and comes with or without return.







The right armrest spreads out to support laptop or coffee cup.

DESIGNER
ERIK MAGNUSSEN

SEARCH AND FIND,
BUT DON'T GO BLIND



There is plenty of room for the travelling eye in Erik Magnussen's workroom overlooking the Sound, just north of Copenhagen. A simple serenity makes time stand almost still. No matter where you fix your eyes, you recognise objects and furniture – and fall into reveries. The Thermo vacuum jug for instance, can it really be thirty years old?

What does a potter and graphic designer know about furniture? Nothing at all. I've never known anything about anything I did. But everyone knows about sitting, so I go on about it in my usual manner: Moving from the outside in, making things as easy as possible, dealing with as many obstacles as I can on the way.

I'm a generalist, not a specialist. It gets much too complicated today if you stretch as far as I have allowed myself to. Fortunately, you meet clever people everywhere with the most amazing skills. With a bit of luck, two and two can make much more than five.

All my life I've been at sea. Out there you learn that things must be durable, do the job without getting in the way, not weigh too much and stuff like that.

Have you got a working method? It's probably best explained by the chair you're sitting in. If it's going to make sense to compete with people like Arne Jacobsen, your chair must present something new. Be it in terms of comfort or strength or workability. When you've gone over the lot, you can start arguing with yourself if there is any sense in crowding the world with yet another product.

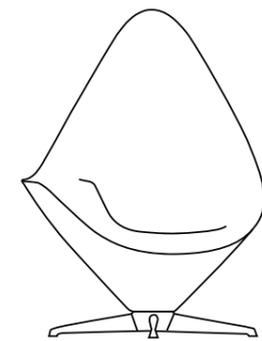
With Plateau, the aim was to add an extra purpose to the armchair in the shape of a small plate for the coffee cup or laptop so that everything is within easy reach. The shape closes around itself, and the foot is an extension of the column that supports the chair. Everything is cut from one piece of leather with no other visible seams than the one along the perimeter.

What's so good about Engelbrechts? They have courage! They are impatient, but also optimistic. No matter what you say, design is not democracy. In return, you meet a lot of curiosity and ingenuity towards new methods and materials.

Can a material promote an expression? Of course, but the opposite can also be the case. No matter whether you're toying with furniture or items for everyday use, they have a tactile dimension. You really have to have a feel for the material before you start out. At least, that's how it is with me.



COLOURS AND MATERIALS



HEIGHT 120 CM
SEAT HEIGHT 36 CM
WIDTH 88 CM
DEPTH 93 CM

Plateau can be upholstered as you choose in a vast array of colours and materials.

For further information regarding upholstery please check our pricelist or visit www.engelbrechts.com

LEATHER EXAMPLES



FABRIC EXAMPLES



Engelbrechts

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